Mew Bublications.

the dower of an engaging personality Conscious struggle for ease is without result; too many more important things are sacrificed.

It must be admitted that Mrs. Arden was a much more restful person than Coralie-a much more reassuring person for a quiet man to be in the house with. In the opinion of many the business carried on by the nerves should be secret rather than manifest. Coralle's nerves remind one of the "exposed plumbing" at present so enthusiastically advertised. he plumbers are persons of a high inelligence, of course; at the same time may be a question whether their frank methods should always be embraced as a suitable example. We believe it was Mr. John Davidson who sang rather jubilantly upon the subject of decadence in "The Yellow Book:"

Oh, our age-end style perplexes All our elders time has tamed: Our diseases unashamed.

Perhaps the nerves, among other things, had better not be worn upon the sleeve. Still, a condition of rest and peace has a penalty attached to it, and it is suggestive and not surprising to read that after Thorne and Mrs Arden had married each other they both grew fat. A lady who had called upon them in a villa that they had taken at Versailles brought back a report of their condition to America. Of Thorne she said: ·He is so disgustingly happy that it made me sick. He is as fat as a seal and as cumbrous as a walrus. He used to be attractive when he posed for incompleteness, you know, but now that he has found his mate he is as stupid as an owl and as dull as an Englishman. He told me his days were one long delight; his wife perfect; his soul heaven save the mark!-satisfied. The creature came up in the lift to deliver himself of all this. He was absolutely revolting.

"And his wife?" asked somebody. "Are her violet eyes as beautiful as ever?" 'Her eyes!" was the startling reply. "Couldn't see them?"

'No: she is so fat that they have disappeared."

But the divorced and unhappy Coralie remained thin and active and came to look 'like Marie Antoinette on the way to execution." Julien Gordon's "study" very elever and readable. It contains many interesting suggestions. Its final lesson, undoubtedly, is that you may posshly be happy, but only at the risk of losing four figure. A frontispiece portrait of 'Julien Gordon' is a very charming feature of the book.

Good Stories of the Forest.

The stories told by Mr. Maximilian Foster der the title of "In the Forest" (Doubleday, Page & Co.) are the narration of a sportsman who has been a keen observer and who adds literary understanding and magination to the knowledge of a hunter's experience. These are strong tales, vivid and absorbing. There are nine of them here, and they will all stir the blood of the reader. "They told in the settlements five miles. of a caribou bull-a mighty straggler from the herds, bigger than any man had ever called "The Conqueror." Conquerors succoed each other rather rapidly among the caribou, as the case is with the human prizefighters. This extraordinary caribou was using along the great range westward of Nician, and twice they knew he had been fired upon. Once blood had been drawn, but the men on the trail were no match in speed or stamina for this soliary, and had given up the chase after was slight. His antlers were a marvel; had eaten portions of his little confrère." her spread like the brown roots of a hemese ran a brow-palm, as big and broad had renounced his first swaggering inising ridges looked over for possible foes before revealing himself. He no longer moved except at night. But among the withou be was still master."

glorious advantage of youth. A man with a gun crouched in a thicket and watched the battle that ensued. "The younger bull drew on. With unabated strength he heat and battered at the swayog antiers of his adversary, and inch by wh strate him back. His rage was dire-I The cows, troiting up and down the some called pitcously; yet the strife went At last, with an overwhelming effort. rounger bull drove upon the other its inched his shoulders; struck with destroying force, and as the old bull stag gored for an instant, half reared, and urned aside, he struck still again anther mighty blow. Down went the old bull a brow time piercang him to the vitals He struggled to his knees, turned with a retairing call to the cowe, and died "

orthogona no based. He stood over priced his creed and gave the call are four flocked his white mane; special from his wide-pressed tooment's silence then from the long strengton a spenr of flame Agent a short High in the air witer the computing built and fell, kickof epiconociculty, across the form of the

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and poets. To those who have never lived in such surroundings Mr. Smith's book will prove an entertaining guide, the more be-cause of the numerous and unconventional photographs with which it is decorated; to those who discovered the Quarter no matter how many years before Mr. Smith was born, it will be pleasant to revisit the familiar scenes in his company. It will soothe their consciences too, regretful of the French that has grown rusty to find Mr. Smith, who is fresh from the scene, speak of "La fille du blanchisseuse" and "Some écrivisse" and "Dit donc, garçon! un café glacé pour moi." Even ten years of intimacy with the Quarter may not grind the Freich of Paris into the true-born American-or is the proofreader to blame,

Mr. F. Hopkinson Smith contributes water color and an introduction to Mr. F. Berkeley Smith's book. He found the latter at work in his shirt sleeves, with the ther-mometer at 90 degrees outside, which surely was a natural thing for Mr. F. Berkeley Smith to do. He, Mr. F. Hopkinson Smith, that is to say, approved of Mr. F. Berkeley Smith's methods of work. "The man himself I had met before—I had known him for years, in fact-but the surroundings were new to me. So too, were his methods of work." Thus in Bohemia does a father talk of his son, for the publisher's circular informs us that Mr. F Hopkinson Smith is "the celebrated father" of Mr. F. Berkeley Smith. As might be expected, the transitory relations between the sexes on the left bank of the Seine are regarded with more than Gallio leniency by Smith fils; but it is surprising in this hard-fisted, practical age to find sentiment still prevail in Paris.

"Take all the little fisher girls away from Paris-from the Quartier Latin-and you would find chaos and a morgue!" "L'amour! that is it-L'amour! L'amour!

L'amour!" Such is Mr. F. Berkeley Smith's key to the Latin Quarter.

Our Houseboat on the Nile.

In 'Our Houseboat on the Nile," by Lee Bacon (Houghton, Mifflin & Co.), we have an account of a journey made with such comfort and facility as the circumstances would permit. We learn from Mrs. Bacon's pages that to engage a dahabéah on the Nile is hardly such a simple matter as the inexperienced might think. The inexperienced might think, for instance, that a letter or two, a telegram perhaps, a week's notice and the payment of \$100 down would serve to secure a houseboat on the Nile: but, says Mrs. Bacon, he who tries to hurry in the East, to change Eastern ways and customs, either does not know or has forgotten that it is easier to walk through a stone wall than it is to get over or break down the usage of many centuries. She and her party wished to sail in December. They found it wise, therefore, to begin operations in the preceding spring. By July, with the assistance of an interpreter. they had actually hired a houseboat at Shellal. By September they managed to pay down part of the money which it was to cost. At the end of November they began to find the preliminaries wearing. They did sail at last, however, and in their first day on the Nile they made twenty-

The reader looking over Mrs. Bacon's index may be startled to read "Murder So we read in the story Aboard" under the heading of Chapter V. Turning to Chapter V. his enlightenment will be as follows: "It is on Sunday morning, the first Sunday in Advent, that we find there has been a murder on board. It might have been worse, but, again, it need not have happened at all. To make a long story short, our big hedgehog, who should have known better, has killed our little hedgehog; the remains, which were thrown into the river, were figuratively weary miles, convinced that the wound and literally remains, for the old savage

After this we need not expect, perhaps, Mack. (Ernest Nister; E. P. Dutton & Co.) lock windfall, and down the centre of his that the narrative will be perused in a too serious vein. In the twenty-seventh chapter timost as the shovel of a moose. Fear our historian records: "Our journey is Phillips & Co.) had taught its lesson to the big bull. He drawing to an end before we find remains of anything antique which is not described man Knickerbooker Vielé. (Herbert S. difference, and now skuiked and treaded in all the guides. We have become so Stone & Co.) as timorously as any creature on the range. tired of the hurricane which keeps us from He followed the wind keenly and on the floating on our way that anything of any kind is a boon, and when, while wandering on shore, we come to Waddy Raffi. the summ the ponds in daylight and rarely Watchman's Valley, where we find the remains of a small temple with one of its lotus-topped columns still standing, and He remained master until one day there the bases of others still in place, we are ame along another bull possessed of the as excited as if we had come upon Capt. Kidd's treasure. It is only after much questioning that we are told that the place has a name. There must have once been something here worth watching, if there was a watchman, but we can neither find the Watchman's Valley on the map, nor any account of the place elsewhere.

The book is illustrated with water colors by Mr. Henry Bacon. The excursionists returned by the railroad.

The Portion of Labor

Miss Mary E. Wilkins's "Portion of Labor" (Harper & Brothers) is a study and picture of life in a New England factory town-A difficult subject to treat without tedlousness, blue, exaggeration or false sentimentality. We wish not to overpraise 5 to Miss Wilkins: mere compliment of excess afterments conqueror! "Back from the of it would be particularly inept in the case | mans, Green & Co. 1 bles the wind, laden with a terrify- of a writer of so fine a moderation and a bear Con breath of it sent the cowe balance. In the book, her divination of character, her intuition of mixed motives and of the complicated and obscure springs of passion and action, the exactnoss and aubticty of her observation are unmistakalise on every page. We have heard that some of the New England folks don't like Miss Witkins's New Engiand folks Forhope the New England force habitually chery of fine phrases, long for butter and molances and the tome their angles counted (E. P. Dutton & Co.) and their wrinking filled in We all sic-We all acceptly or openly admire corners as and east to be pointed in a heroic pose

Wat! Mint Wilkliss is no flatterer. We legs' the life history of a soyute have a prodound respect for the large punties and the inter charity of her when The horome's modust Famor and Aund Eve are rather coarse vergar propie: paplicates violent inching the self-reprise plus of the heat New England type: lacking tion pustingers of Austrow Bremster inching the iron will of that admirable and hard to



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get-along-with woman, Grandma Zelotes. But Fanny and Eva have such a capacity of passionate and fanatical love, such a flame of poetry burns inside their somewhat dull and sordid natures, that you can't help liking them. There is a lot of people in the book, and every one stands out clear, sharp, alive. Miss Wilkins's characters are real people with blood and bowels Novels are long and time is fleeting, and the experienced novel reader has acquired a speed that would make Mr. Fournier dizzy; but we know all the portioners in "The Portion of Labor." We can pass an examina tion in it. The personages are so salient and individual that you know and remember them. Abby Atkins, Maria Atkins, Sadie Peel with her hankering for a "near seal" coat; the labor spouter with his mouth of thunder; even John Sargent, who is not important in the story, but a mighty 'likely' man. Cynthia Leonard is a remarkable character. She keeps a mature admirer waiting for years and she virtually abducts a child. A student and dilettante of the emotions.

We don't know what Miss Wilkins is called in the jargon of the day, naturalist, realist. veritist. It is enough that she is an artist. The strongest and surest work of a sure and a strong hand.

Other Books.

Andrea Mantegna is the subject of the latest volume of Messrs. George Bell & Sons' \*Great Masters in Painting and Sculp ture" series. The author is Maud Cruttwell, who uses her own judgment in criticising the painter's work in a manner that was hardly to be expected in so small a book. The pictures are well selected, there is a bibliography and also a catalogue of Mantegna's works with the places where

The same house begins a series of art primers under the name of "Bell's Minia-ture Series of Painters." They are prettily gotten up and the illustrations are from not too familiar pictures. Three have appeared already: "Velasquez," by George C. Williamson, Litt. D., Fra Angelico, by the same author, and "Burne-Jones, by Malcolm Bell. Volumes on G. F. Watts on Watteau and on Romney are announced Messrs. Macmillan are the American pub

Three more volumes of "The Success

Library," edited by Dr. Orison Swett Marden and published by the Success Company, are before us; Vol. 2 is given up to the rearing of children, Vol. 3 to legends and fables and Vol. 4 to games and sports. In the December number of Social Service are two interesting articles on financial subjects. "The Obligations of Wealth" was written by the late Benjamin Harrison and has never before been published. "The Administration of a New York Bank" gives the daily history of a retail banking institution and was written by Frank Dean cashi r of the Fifth Avenue Bank, New

We have also received: \*London. Historic and Social.\* Two vols. Claude De La Roche Francis. (Henry T. Coates & Co.)

The Mohawk Valley. Its Legends and Its History." W. Max Reid. (G. P. Put-"Romance of the Renaissance Chateaux."

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lishing Association ) "A Brief Survey of the Life and Writings

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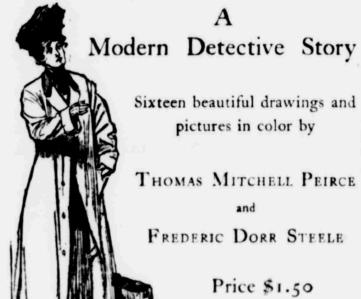
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The firemen attempted to catch him

in the life not, but there were not enough menholding the net, and be cracked through to the ground, straking on his head. His

Seven Hurt in Cultision Near Toliy, N 1 SYRACUSE, N. V., Nov 22. A special crain northing and on the Deisware, Lacks warms and Western Estimated containing about 145 members of the English of Collinbus from this city and Dewege, who attended the degree coremonies and luminet of the Cortland organization in that city yesterthe partial of the control of a freight train near Tully binion early this metaline. The following were injuried foreign Watson, John O'N if, dames binitiesy Martin Joyce, William P. Ferney, all of Ossego, Horry Guigley and James Builtan of this city.

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